

LESSON PLAN

DEPARTMENT OF ENGLISH

MAHARISHI JAMADAGNI GOVT. COLLEGE FOR GIRLS, PILLAKHUKHA (JIND) Academic Session – 2025-26 (Odd Semester)

Nomenclature of the course: Introduction to Short Novel and Advanced Grammar

Course Code: B23-ENG-501, Course Type: CC-5/MCC-9

Sr. No	Name of Assistant/Associate Professor/Class	Subject/Week/Month	Topic/Chapters to be covered	Topic of Assignment/Tests to be given
1	Mr. Deepak Kumar	ENGLISH MAJOR	UNIT: I George Orwell's <i>Animal Farm</i> 1. Introduction - Brief introduction to George Orwell and his context (anti-totalitarian writer, experiences with politics, communism, WWII). - About <i>Animal Farm</i> as an allegory of the Russian Revolution (1917) and Stalin's dictatorship. 2. Explanation / Discussion - Chapter wise explanation - Plot Overview – Summarize the story in simple terms. - Character Analysis – Discuss key characters and their symbolic roles: - Old Major → Karl Marx / Lenin - Napoleon → Stalin - Snowball → Trotsky - Boxer → Working class - Squealer → Propaganda machinery - The Dogs → Secret police - Themes – Explain central ideas: ✓ Power corrupts absolutely ✓ Betrayal of revolutionary ideals	Course Learning Outcomes: - The students will comprehend various component of short novel. - They will have knowledge of different prose style. - The students will be able to analyse structure, plot, characters, themes and motif in a short novel. - The students will be able to identify clause use phrasal verbs, etc.

B.A. General
Sem. 5th

August, 2025

		✓ Propaganda and manipulation of truth ✓ Exploitation of the working class • Symbols - "The Seven Commandments," "Windmill," "Beasts of England"
		3. Student Activity • Group Activity: Divide students into groups; assign each group a character and ask them to relate it to the historical figure. • Reading Exercise: Select a key passage (e.g., the Seven Commandments or Boxer's motto "I will work harder") and ask students to interpret its meaning.
		4. Assessment / Evaluation • Short-answer questions on plot and characters. • Critical thinking questions (e.g., "How does Orwell use satire in <i>Animal Farm</i>?"). • Essay topic: "Animal Farm as a political allegory."
September, 2025	UNIT: II John Steinbeck's <i>Of Mice and Men</i> 1. Introduction • Brief introduction about the author John Steinbeck • Introduction to the novel's context (Great Depression, migrant labor). 2. Explanation • Chapter wise detailed explanation of the novel • Plot summary in short. • Characters: George, Lennie, Curley, Curley's Wife, Candy, Crooks. • Themes: friendship, loneliness, shattered dreams, discrimination. • Symbols: farm dream, Lennie's puppy, rabbits.	Test (Shorts Q/Ans. Based on Novels & Assignment 1": Based on Comparative study of Characters and themes of the novels in syllabus

		3. Activity Group Discussion: "Is George right or wrong in his final decision about Lennie?" Quick reading of a dialogue between George and Lennie about their dream. 4. Conclusion Keep themes and moral questions, connect to present-day struggles for dignity and companionship. 5. Assessment • Short Ques. & Ans. on plot and themes. • Discussion-based evaluation of student participation. UNIT: III Common Errors of verbs and prepositions	
1 st & 2 nd Week of October, 2025			Assignment 2 nd ; Hues on topic of Grammar: Clauses/Sentence/ Common Errors
4 th Week of October, 2025		UNIT: IV 1. Clauses: • Noun Clause • Adverb Clause • Adjective Clause 2. Sentences: • Simple, Compound & Complex Sentences	
4 th Week November, 2025 and onwards		Revision	

Deepak

Mr. Deepak Kumar

Assistant Professor of English

LESSON PLAN

DEPARTMENT OF ENGLISH

MATHURSIH JAMADAGNI GOVT. COLLEGE FOR GIRLS, PILLUKHERRA (MIND) Academic Session - 2025-26 Old Semester

Nomenclature of the course: Introduction to Poetry and Phonetics

Course Code: B23-ENG-301. Course Type: CC-3/MICC-4 (Both for English Major & Minor)

Sr. No	Name of Assistant Professor/ Class	Subject/ Weeks/ Month	Topic/Chapters to be covered	Topic of Assignment/Tests to be given
		ENGLISH		Course Learning Outcomes:
1	Mr. Deepak Kumar	August, 2025 (1 st Week)	UNIT-I Poem-1: Sita - About the Poet- Toru Dutt - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions	- The students will be able to understand various components of poetry. - Parasol of poetry will enrich their knowledge of sub-genres of poetry. - The students will understand speech sound in English Language. - The students will be able to write phonetic transcriptions and word stress.
		August, 2025 (2 nd Week)	UNIT-I Poem-2: To India-My Native Land - About the Poet- H.L.V. Derazio - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT-II Poem-3: My Mistress Eyes are Nothing Like the Sun - About the Poet- William Shakespeare - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT-III Poem-4: Speech- Lyman. Pharynx. Velum or Soft Palate. Hard Palate)	

August, 2025 (3rd Week)	UNIT-I Poem-4: Where the Mind is Without Fear - About the Poet- Rabindranath Tagore - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT-III Organ of Speech-Articulator above the Larynx (Tongue, Teeth, Lips)	
August, 2025 (4th Week) & September, 2025 (1st Week)	UNIT-I Poem-5: Song of a Dream - About the Poet- Sarojini Naidu - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT-III - Description of Speech Sound- Vowels	Test (Poem: 1-6) Assignment 1st: Organ of Speech
September, 2025 (2nd & 3rd Week)	UNIT-I Poem-6: Night of the Scorpion - About the Poet- Nissim Ezekiel - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT-III Description of Speech Sound- Consonants	
September, 2025 (4th Week)	UNIT-II Poem-1: On His Blindness - About the Poet- John Milton - Introduction to the Poem	

		- Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT -IV - Phonetics: Transcription of Words UNIT-III Poem-2: The Solitary Reaper - About the Poet- William Wordsworth - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT -IV Phonetics: Transcription of Words	
October, 2025 (1 st Week)		UNIT-II Poem-3: My Last Duchess - About the Poet- Robert Browning - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT -IV - Phonetics: Transcription of Words UNIT-II Poem-4: When You Are Old - About the Poet- W.B. Yeats - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detail Explanation of the Questions UNIT -IV Phonetics: Word Stress	Assignment 2 nd : Description Speech Sounds
October, 2025 (4 th Week)			

	November, 2025 (1 st Week)	UNIT-II Poem-5: An Anecdotal Poem - About the Poet- Philip Larkin - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detailed Explanation of the Questions	
	November, 2025 (2 nd Week)	UNIT-III Poem-6: The Road Not Taken - About the Poet- Robert Frost - Introduction to the Poem - Detailed explanation of the passages with reference to the context - Detailed Explanation of the Questions	
	November, 2025 (3 rd Week (Towards))	Revision	

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LESSON PLAN

DEPARTMENT OF ENGLISH^{III}

MAHARISHI JAMNABAGNI GOVT. COLLEGE FOR GIRLS, PULLEKHERA (JIND) Academic Session – 2025-26 Odd Semester

Nomenclature of the Course: English Language and Communication Skills: Level-3

Course Code: B23-AEC-3 Course Type: AEC-3

Sr. No	Name of Assistant Professor/Class	Subject/Week/Month	Topic/Chapters to be covered	Topic of Assignment/Tests to be given
1	Mr. Deepak Kumar	English Language and Communication Skills: Level 1	Unit-I: 1. Cloze Reading and Comprehension • Introduction • Type of Cloze Test • Uses & Importance of Cloze Test • Exercise for practice	Course Learning Outcomes: • The students will understand the importance of close reading and comprehension. • They will learn the practical use of interview and presentation skills. • They will enhance their vocabulary for better communication. • They will be introduced to the correct use of articles and other parts of speech.
		August, 2025 (1 st Week)		
	B.A. General Sem. 3 rd	August, 2025 (2 nd & 3 rd Week)	Unit-I: 2. Summarizing • Introduction • Importance of Summarizing • Steps and Process of Summarizing • Exercise for practice 3. Paraphrasing • Introduction • Importance of Paraphrasing • Characteristics and Process of Paraphrasing • Exercise for practice	
		August, 2025 (4 th Week) & September, 2025 (1 st Week)	Unit-II: 1. Interview Skills • Introduction • Meaning, Purpose, Types.	

	• Preparation Planning for Interviews • Types of Questions asked in Interview • Art of Effective Interviewing • Process of Interviewing • Qualities of an Interviewer and Interviewee • Tips to change interview into a job	
September, 2025 (2nd & 3rd Week)	Unit-II: 2. Seminar Skills • Introduction • Types Purpose, Benefits of Seminar • Planning, Practicing, Presentation of Seminar 3. Presentation Skills • Introduction • Types Importance of Presentation Skills • Elements of Effective Presentation • Developing of Presentation Skills • Tips for effective oral presentation • Use of Power Point Presentation and Visual Aides	
September, 2025 (4th Week)	Unit-II: 4. Data Interpretation – Bar Graph, Pie Chart, Tree Diagram • Introduction & Meaning • Basic Concept of Data Interpretation • Steps for Interpreting Data • Types of Data Interpretation	Assignment & Mid-Term as per college Academic Calendar
October, 2025 (1st & 2nd Week)	Unit-III: 1. Vocabulary • Introduction & Definition • Importance & Types of Vocabulary • Three Tiers of Vocabulary • Tips for Enhancing Vocabulary	

2. Homonyms

- Introduction, Meaning & Definition
- Importance of Homonyms in Communication
- Examples of Homonyms

3. Homophones

- Introduction, Meaning, Definition & Importance
- Uses of Homophones
- Some Common Homophones Pairs
- Homophones Frequently Misunderstood
- Tips for Avoiding Homophones Errors

October, 2025 (4 th Week) & November, 2025 (1 st Week)	Unit-III: 4. Pair of words 5. Rearranging jumbled sentences.	
	Unit-IV 1. Common errors in the use of English 2. Noun, Pronoun and Articles	
	Revision	

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LESSON PLAN
DEPARTMENT OF ENGLISH
MARSHI JAMADAGNI GOVT. COLLEGE FOR GIRLS, PULUKHERA (JIND) Academic Session – 2025-26 Odd Semester
Nomenclature of the Course: Introduction to Short-Story and Basic Grammar
Course Code: B23-ENG-101 Course Type: CC-1/MCC-1

Sr. No	Name of Assistant/Associate Professor/Class	Subject/Week/Month	Topic/Chapters to be covered	Learning Outcome/Topic of Assignment/Tests to be given
		ENGLISH MAJOR		
1	Mr. Deepak Kumar	August, 2025 (1 st Week)	Unit-I Lesson-1: God Sees the Truth, But Waits - About the Author- Leo Tolstoy - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-II (Grammar) - Present Tense and its Usage	Course Learning Outcomes: - The students will comprehend different forms and techniques of short fiction. - The students will be able to understand tenses. - The students will understand parts of speech, voice and narration. - The students will progress to understand basics of grammar.
	B.A. General Sem. 1st	August, 2025 (2 nd Week)	Unit-I Lesson-2: The Model Millionaire - About the Author- Oscar Wilde - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-II (Grammar) - Past Tense and its Usage	

August, 2025 (3 rd Week)	Unit-I Lesson-3: The Blind Dog - About the Author- R. K. Narayan - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) - Future Tense and its Usage	Assignment 1st Situational Usage of Tenses
August, 2025 (4 th Week)	Unit-I Lesson-4: The Boy with a Catapult - About the Author- Bhisham Sahni - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) - Parts of Speech: Noun, Pronouns, Adjective, Verbs	
September, 2025 (1 st Week)	Unit-I Lesson-5: The Child - About the Author- Munshi Prem Chand - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) - Parts of Speech: Adverb, Conjunction, Interjection, Preposition	
September, 2025 (2 nd Week)	Unit-I Lesson-6: The Gold Watch - About the Author- Mulk Raj Anand - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Voice: Present Tense & Past Tense	

September. 2025 (3 rd Week)	Unit-II Lesson-1: Games at Twilight - About the Author- Anita Desai - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Voice: Future Tense & Interrogative Sentences	
	Unit-II Lesson-2: The Beloved Charoteer - About the Author- Shashi Deshpande - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Voice: Imperatives & Non-Finite	
September. 2025 (4 th Week)	Unit-II Lesson-3: The Dog of Tithwal - About the Author- Saadat Hasan Manto - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Narration: Present, Past & Future Tense	Assignment 2 nd : Usage of Voices
October. 2025 (1 st Week)	Unit-II Lesson-4: Wasp's Nest - About the Author- Agatha Christie - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Narration: Interrogative & Imperative Sentences	
October. 2025 (2 nd Week)		

October, 2025 (4 th Week)	Unit-II Lesson-5: Sweat - About the Author- Zora Neale Hurston - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Narration: Exclamatory Sentences	
November, 2025 (1 st Week)	Unit-II Lesson-6: Once Upon a Time - About the Author- Nadine Gordimer - Introduction to the Story - Detailed explanation of the text of the story - Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) - Narration: Practice	
November, 2025 (3 rd Week Onwards)	Revision	

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LESSON PLAN

DEPARTMENT OF ENGLISH

MAHARISHI JAMNABAGNI GOVT. COLLEGE FOR GIRLS, PILLAKHERA (MSB) Academic Session - 2024-25 (1st Semester)

Nomenclature of the Course: English Language and Communication Skills Level I

Course Code: B23-AEC-1 Course Type: AEC-1

Name of Assistant/Associate Professor/Class	Subject/Week/Month	Topic/Topics to be covered	Topic of Assignment/Task to be given
Mr. Deepak Kumar	English Language and Communication Skills: Level 1	Unit-I: 1. Theory and Types of Communication - Meaning and Definition of Communication & Business Communication - Different Theories of Communication - Communication Process - Different Models of Communication - Importance of Communication - Discussion over Q. Ans.	Course Learning Objectives - The students will learn the nature types of verbal and non-verbal communication. - They will understand the importance of communication in business communication. - They will understand the importance of listening skills and its types. - They will be introduced to types of speech and their role in language learning.
	August, 2025 (1 st Week)	Unit-I: 2. Verbal Communication - Meaning and Definition of Verbal Communication - Types of Verbal Communication - Oral Communication - Advantages of Oral Communication - Disadvantages of Oral Communication - Types of Oral Communication - Written Communication - Advantages & Disadvantages of Written Communication - Discussion over Q. Ans.	
B.A. General Sem. 1st	August, 2025 (2 nd & 3 rd Week)		

August, 2025 (4 th Week) & September, 2025 (1 st Week)	Unit-I: 3. Non-Verbal Communication • Meaning and Definition of Non-Verbal Communication • Types of Non-Verbal Communication • Discussion over Q/Ans.	Assignment 1 st
September, 2025 (2 nd & 3 rd Week)	Unit-II: 1. Workplace and Interpersonal Communication • Meaning & Types of Workplaces and Interpersonal Communication • Formal Communication: Downward Communication, Upward Communication, Horizontal Communication • Informal Communication: Grapevine Communication, Advantages & Disadvantages • Discussion over Q/Ans.	Uses of Effective Communication Skills in Business with detailed explanation of the types, advantages and disadvantages of different types of Communication skills.
September, 2025 (4 th Week)	Unit-II: 2. Self and Peer Introduction: • Introducing Oneself • Introducing Others • Making Requests • Offering Help • Congratulating • Making Enquiries and Seeking Permission	
October, 2025 (1 st & 2 nd Week)	Unit-III: 1. Importance of Listening Skills and their types Barriers to Effective Listening and how to overcome them • Definition • Tips to become an Effective or Good	

- Listener**
- Listening Process
 - Difference between a good effective listener and bad poor listener
 - Types of Listening
 - Barriers and Gateways to Overcome the Barriers in Listening

Unit-III:

October, 2025
(1st Week)

2. Note-taking Techniques to capture the main ideas

- Meaning of Note-Taking
- Benefits of Note-Taking
- Tips for Listening and Note-Taking
- Methods of Note-Taking
- Discussion over Q. Ans.

Unit-IV

November, 2025
(1st Week)

3. Part of Speech: Nouns, Adjectives, Adverbs, Prepositions, Conjunctions, Subject-Verb Agreement, Clauses

November, 2025

(2nd Week
Ongoing)

Revision

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