NAME OF COLLEGE - GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2024-25 Odd Semester (July, 2024 to November, 2025)

				Sr.
		B.A. General Sem. 5th	Mr. Deepak Kumar	Name of Assistant/Associat e Professor/Class
September (1 st Week)	August (3 rd &4 th Week)	August (1st& 2nd Week)	ENGLISH July (4 th Week)	Subject/Week/Mon th
Chapter 5 & 6: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers	Chapter 3 & 4: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 2. Week Forms in English Pronunciation	Introduction to the author, Raja Rao and his novel 'Kanthapura' Chapter 1 & 2: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 1. Word Accent and Its Grammatical Functions	Introduction to Novel Novel and Its Forms Indian English Novel Explanation of Glossary: Plot, Character, Characterization, Personification, Monologue, Onomatopoeia, Narrative, Pariah, Harikatha, Swaraj, etc.	Topic/Chapters to be covered
	Test	4. The students will understand Declarative, Interrogative, Imperative, Exclamatory sentences and their uses in day-to-day life. 5. The students will be able to learn word accent and its grammatical Functions, Week Forms in English Pronunciation	·	Topic of Assignment/Tests to be given

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October (2 nd Week)	September (4th Week) & October (1st Week)	September (3 rd Week)	September (2 nd Week)	
Chapter 13 & 14: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 5. Sentences and Its Type: Declarative, Interrogative, Imperative, Exclanatory, Textual Exercise VI-VIII	Chapter 11&12: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 4. Sentences and Its Type: Simple, Complex, Compound, Transitional Phrases, Textual Exercises I-V	Chapter 9 & 10: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 3. Introducing Intonation: Tone Groups and Tonic syllable	 Chapter 7 & 8: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 3. Introducing Intonation: Tone Groups and Tonic syllable 	Grammar: 2. Week Forms in English Pronunciation
	Assignment 2 nd : Sentences and Its Forms		Assignment 1 st : Novels and Its Forms	



November (2 nd & 3 rd Week)	November (1 st Week)	October (4th Week)	October (3 rd Week)
Revision	Chapter 19: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers	 Chapter 17 & 18: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers 	Chapter 15 & 16: Kanthapura 1. Detailed explanation with critical analysis 2. Discussion over Questions with answers Grammar: 5. Composition: Developing Hints into a Paragraph or a Story, Textual Exercise 1-II

Mr. Deepak Kumar 12004

Assistant Professor of English

NAME OF COLLEGE - GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2024-25 Odd Semester (July, 2024 to November, 2025)

Course Code: B23-ENG-301, Course Type: CC-3/MCC-4(Both for English Major & Minor) Nomenclature of the course: Introduction to Poetry and Phonetics

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	B.A. General Sem. 3rd	Mr. Deepak Kumar	Sr. Assistant/Associ No ate Professor/Class
August (2 nd Week)	August (1 st Week)	ENGLISH July (4 th Week)	Subject/Weck/Mo nth
 UNIT-I Poem-3: My Mistress Eyes are Nothing Like the Sun About the Poet- William Shakespeare Introduction to the Poem Detailed explanation of the passages with reference to the context 	 UNIT-I Poem-2: To India-My Native Land About the Poet- H.L.V. Derozio Introduction to the Poem Detailed explanation of the passages with reference to the context Detail Explanation of the Questions 	 UNIT-I Poem-1: Sita About the Poet- Toru Dutt Introduction to the Poem Detailed explanation of the passages with reference to the context Detail Explanation of the Questions 	Topic/Chapters to be covered
write phonetic transcription and word stress.	 Perusal of poetry will enrich their knowledge of sub-genres of poetry. The students will understand speech sounds in English Language. The students will be able to 	Course Learning Outcomes: • The students will be able to understand various components of poetry.	Topic of Assignment/Tests to be given



September (1 st Week)	August (4th Week)	August (3 rd Week)	
 Description of Speech Sound- Vowels Description of Speech Sound- Vowels UNIT-I Poem-6: Night of the Scorpion About the Poet- Nissim Ezekiel Introduction to the Poem Detailed explanation of the passages with reference to the context Detail Explanation of the Questions 	ong of a Dream out the Poet- Sarojini Naidu roduction to the Poem tailed explanation of the passages with reference to the stext ail Explanation of the Questions	Poem-4: Where the Mind is Without Fear • About the Poet- Rabindranath Tagore • Introduction to the Poem • Detailed explanation of the passages with reference to the context • Detail Explanation of the Questions UNIT-III Organ of Speech-Articulator above the Lyrnx (Tongue, Teeth, Lips)	 Detail Explanation of the Questions UNIT -III Organ of Speech- Lyrnx, Pharynx, Velum or Soft Palate, Hard Palate)
Assignment 1 st ; Organ of Speech			

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(1 st Week)	October			(" " " " " " " " " " " " " " " " " " "	September (4 th Week)								(3" Week)								(2 Week)	September					
Poem-4: When You Are Old	INT-II	Phonetics: Transcription of Words	Detail Explanation of the Questions TIMIT IN	context	 Detailed explanation of the passages with reference to the 	Introduction to the Poem	Ahout the Poet- Robert Browning	Poem-3: My Last Duchess	Phonetics: Transcription of Words	UNII -IV	Detail Explanation of the Questions	context	 Detailed explanation of the passages with reference to the 	Introduction to the Poem	 About the Poet- William Wordsworth 	Poem-2:The Solitary Reaper	UNIT-II	Phonetics: Transcription of Words	UNIT-IV	context	 Detailed explanation of the passages with reference to the 	 Introduction to the Poem 	About the Poet- John Milton	Poem-1: On His Blindness	UNIT-II	Description of Speech Sound- Consonants	UNIT -III
Test				Speech Sounds	Assignment z . Description or	A section and Description of																					



October 4th & Nov. Revision	October (3 rd Week) October October October October October October	UNIT-II Poem-5: A October (2 nd Week) October con October UNIT-IV Phc	• Intr • Det con • Det UNIT-IV
n	 UNIT-II Poem-6: The Road Not Taken About the Poet- Robert Frost Introduction to the Poem Detailed explanation of the passages with reference to the context Detail Explanation of the Questions 	 UNIT-II Poem-5: An Arundel Tomb About the Poet- Philip Larkin Introduction to the Poem Detailed explanation of the passages with reference to the context Detail Explanation of the Questions UNIT-IV Phonetics: Word Stress 	About the Poet- W.B. Yeats Introduction to the Poem Detailed explanation of the passages with reference to the context Detail Explanation of the Questions -IV Phonetics: Word Stress

Mr. Deconk Kunnar
Assistant Professor of English

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Course Code: B23-1	Commercial Course: I
Course Code: B23-ENG-101 Course Type: CC-1/MCC-1	e: Introduction to Short-Story and Basic Grammar

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7	B.A. General Sem. 1st	Mr. Deepak Kumar	Name of Assistant/Associate Professor/Class
	August (1 st Week)	July (4 th Week)	Subject/Week/Mo nth
	 Unit-I Lesson-2: The Model Millionaire About the Author- Oscar Wilde Introduction to the Story Detailed explanation of the text of the story Detailed Explanation of Question/Answer based on the story 	Unit-I Lesson-1: God Sees the Truth, But Waits • About the Author- Leo Tolstoy • Introduction to the Story • Detailed explanation of the text of the story • Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) • Present Tense and its Usage	Topic/Chapters to be covered
		Course Learning Outcomes: 6. The students will comprehend different forms and techniques of short fiction. 7. The students will be able to understand tenses. 8. The students will understand parts of speech, voice and narration. 9. The students will progress to understand basics of grammar.	Learning Outcome/Topic of Assignment/Tests to be given



September		(4 th Week)	August						August (3 rd Week)				August (2 nd Week)					
Unit-I	 Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) Parts of Speech: Adverb, Conjunction, Interjection. Preposition 	 Detailed explanation of the text of the story 	• Introduction to the Story	About the Author- Munchi Prem Chand	Lesson-5: The Child	I mit-I	Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) Both of Special Property Answer based on the story	 Detailed explanation of the text of the story 	• Introduction to the Story	Lesson-4: The Boy with a Catapult About the Author Bhishom Calmi	Unit-I	 Detailed Explanation of Question/Answer based on the story Unit-III (Grammar) Future Tense and its Usage 	 Introduction to the Story Detailed explanation of the text of the story 	 About the Author- R. K. Narayan 	Lesson-3: The Blind Dog	Unit-I	Past Tense and its Usage	I Init III (Granne)
		Test									Situational Usage of Tenses	Assignment 1 st						

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September (4 th Week)	September (3 rd Week)	September (2 nd Week)	(1 st Weck)
 Unit-II Lesson-3: The Dog of Tithwal About the Author- Saadat Hasan Manto Introduction to the Story Detailed explanation of the text of the story Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) Narration: Present, Past & Future Tense 	 Voice: Future Tense & Interrogative Sentences Unit-II Lesson-2: The Beloved Charioteer About the Author- Shashi Deshpande Introduction to the Story Detailed explanation of the text of the story Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) Voice: Imperatives & Non-Finite 	Unit-II Lesson-1: Games at Twilight • About the Author- Anita Desai • Introduction to the Story • Detailed explanation of the text of the story • Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar)	 Lesson-6: The Gold Watch About the Author- Mulk Raj Anand Introduction to the Story Detailed explanation of the text of the story Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) Voice: Present Tense & Past Tense
Assignment 2 nd : Usage of Voices			

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October 4 th Week & Nov.			70 70 70 70 70 70 70 70 70 70 70 70 70 7		(2 nd Week)	October				(1st Week)	October		
Revision	2 Introduction to the Story 3 Detailed explanation of the text of the story 4 Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) 1. Narration: Practice	Unit-II Lesson-6: Once Upon a Time 1 About the Author- Nadine Gordiner	Narration: Exclamatory Sentences	Detailed Explanation of Question/Allswer based on the story Unit-IV (Grammar)	Detailed explanation of the text of the story	About the Author- Zora Neale Hurston Introduction to the Story	Lesson-5: Sweat	• Narration: Interrogative & Imperative Sentences	 Detailed Explanation of Question/Answer based on the story 	 Detailed explanation of the text of the story 	 About the Author- Agatha Christie Introduction to the Story 	Lesson-4: Wasp's Nest	Unit-II
											Test		

Mr. Deepak Kulflat 2004

Assistant Professor of English

NAME OF COLLEGE - GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2024-25 Odd Semester (July, 2024 to November, 2025)

Nomenclature of the Course: Literature and Language-I Course Code: B23-ENG-103 Course Type: CC-M-1

		Sr.
B.A. General Sem. 1st	Mr. Deepak Kumar	Name of Assistant/Associate Professor/Class
August (2 nd & 3 rd Wcek)	July (4th Week) & August (1st Week)	Subject/Week/Mo nth
 Unit-I: Prose Lesson-2: Dream Children: A Reverie About the Author- Charles Lamb Introduction to the essay Detailed explanation of the text of the essay Detailed Explanation of Question/Answer based on the essay Unit-III (Grammar) Past & Future Tense 	Unit-I: Prose Lesson-1: Toasted English • About the Author- R. K. Narayan • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Grammar) • Present Tense	Topic/Chapters to be covered
	 Course Learning Outcomes: The students will be able to understand various hues of prose writings. They will be able to understand different kinds of poetry. Students will be able to understand basics of English grammar. Students will be able to understand antonyms and synonyms in English 	Topic of Assignment/Tests to be given



September (4 th Week)	September (3 rd Week)	September (2 nd Week)	August (4th Week) & September (1st Week)
Unit-II: Poetry Lesson-2: If About the Author- Rudyard Kipling Introduction to the poem Detailed explanation of the text of the poem	anath Tagore text of the poem estion/Answer based on the poem	Unit-I: Prose Lesson-4: Introduction to the "Wings of Fire" • About the Author- A. P. J. Abdul Kalam • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Grammar) • Article: Indefinite Articles	Unit-I: Prose Lesson-3: Of Studies About the Author- Francis Bacon Introduction to the essay Detailed explanation of the text of the essay Detailed Explanation of Question/Answer based on the essay Unit-III (Grammar) Article: Definite Article
	Test	Situational Usage of Tenses	Assignment 1 st

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Mr. Beepak Kumar

Assistant Professor of English

NAME OF COLLEGE - GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2024-25 Odd Semester (July, 2024 to November, 2025)

Nomenclature of the Course: English Language and Communication Skills: Level 1 Course Code: B23-AEC-1 Course Type: AEC-1

	<u>.</u>	Sr.
B.A. General Sem. 1st	Mr. Deepak Kumar	Assistant/Associa te Professor/Class
August (2 nd & 3 rd Week)	English Language and Communicatio n Skills: Level 1 July (4 th Week) & August (1 st Week)	Subject/Week/M onth
Unit-I: 2. Verbal Communication • Meaning and Definition of Verbal Communication • Types of Verbal Communication • Oral Communication • Advantages of Oral Communication • Disadvantages of Oral Communication • Types of Oral Communication • Types of Oral Communication • Written Communication	 Unit-I: Theory and Types of Communication Meaning and Definition of Communication Business Communication Different Theories of Communication Communication Process Different Models of Communication Importance of Communication Discussion over Q/Ans. 	Topic/Chapters to be covered
	 Course Learning Outcomes: The students will learn various types of verbal and non-verbal communication. They will understand the importance of interpersonal communication on workplaces and different ways of behaviour and communication. They will comprehend the importance of listening skills and its types. They will be introduced to parts of speech and their role in language learning. 	Topic of Assignment/Tests to be given



October (1 st & 2 nd Week)	September (4 th Week)	August (4th Week) & September (1st Week) September (2nd & 3td Week)	
Unit-III:	 Unit-II: 2. Self and Peer Introduction: Introducing Oneself Introducing Others Making Requests Offering Help Congratulating Making Enquiries and Seeking Fermission 	Unit-I: 3. Non-Verbal Communication • Meaning and Definition of Non-Verbal Communication • Types of Non-Verbal Communication • Discussion over Q/Ans. Unit-II: 1. Workplace and Interpersonal Communication • Meaning & Types of Workplaces and Interpersonal Communication • Formal Communication: Downward Communication, Upward Communication, Horizontal Communication: Grapevine Communication, Advantages & Disadvantages • Discussion over Q/Ans.	 Advantages & Disadvantages of Written Communication. Discussion over Q/Ans.
	Test	Assignment 1 st : Uses of Effective Communication Skills in Business with detailed explanation of the types, advantages and disadvantages of different types of Communication skills.	



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Nov.	October (4 th Week)	October (3 rd Week)	•
Revision	Unit-IV 1. Part of Speech: Nouns, Adjectives, Adverba, Prepositions, Conjunctions, Subject-Verb Agreement, Clauses	 Unit-III: 2. Note-taking Techniques to capture the main ideas Meaning of Note-Taking Benefits of Note-Taking Tips for Listening and Note-Taking Methods of Note-Taking Discussion over Q/Ans. 	 1. Importance of Listening Skills and their types Barriers to Effective Listening and how to overcome them Definition Tips to become an Effective or Good Listener Listening Process Difference between a good/effective Listener and bad/poor Listening Types of Listening Barriers and Gateways to Overcome the Barriers in Listening
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Mr. Deepak Kumar 16/08/2024 Assistant Professor of English