LESSON PLAN

NAME OF COLLEGE -M. J. GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2023-24 (Even Semester)

		the same of the sa			Sr.
-			B.A. General Sem. 6 th	Mr. Deepak Kumar	Name of Assistant/ Associate Professor/Class
March (1 st Week)	February (4 th Wcek)	February 4 th Week	February (3 rd Week)	February (1st & 2nd Week)	Subject/Week/ Month
Act2 (Scene 6 to 9): The Merchant of Venice 1. Detailed explanation with critical analysis 2. Discussion over Exam oriented Q/Ans Grammar: Developing Composition Skills 2. Precis Writing	Act 2 (Scene 1 to 5): The Merchant of Venice 1. Detailed explanation with critical analysis 2. Discussion over Exam oriented Q/Ans Grammar: Developing Composition Skills 1. Reading and Comprehension	*Brief Summary of the play The Merchant of Venice *Introduction to the Characters of the play Act 1 (Scene 1 to 3): The Merchant of Venice 1. Detailed explanation with critical analysis 2. Discussion over Exam oriented Q/Ans Grammar: Developing Composition Skills 1. Reading and Comprehension	7. Types of Drama-Tragedy, Comedy, Melodrama, Heroic Play, Problem Play, Comedy of Manners, Comedy of Errors, Sentimental Comedy, Comedy of Humour, Dark Comedy, Farce, Mime, Drama of Ideas, Propaganda Plays, History/Chronical Plays, Tragedy-Comedy, Expressionistic Drama, Epic Theatre, Verse/Poetic Drama, Dance Drama, Radio Play.	 Introduction to Drama Basic Elements of Theatre Aristotelian Poetics Origin and Growth of English Drama Growth of Elizabethan Theatre Shakespeare: A Biographic Note 	Topic/Chapters to be covered
Assignment 1st					Topic of Assignment/Tests to be given

	4-3	Car K.		4-		
May Revision	April Gramma (4th Week) 7. Corres	April Grammar: Developing of Carl & 3rd Week) 7. Correspondence	April (1st Week) The Merchant of Venice 1. Discussion over Exan Grammar: Developing of 5. Paraphrasing	Act5 (Scene 1): Act5 (Scene 1): L. Detailed expl Comman: Devel A. Summar: Devel	Act4 (Seene 1 to Nauch (3 rd Week) Crammar: Dev 3. Abstracting	March March Detailed explanat Discussion over I Grammar: Deve
	Grammar: Developing Composition Skills 7. Correspondence	The Merchant of Venice Grammar: Developing Composition Skills One-word Substitution Correspondence	The Merchant of Venice 1. Discussion over Exam oriented Long Q/Ams Grammar: Developing Composition Skills 5. Paraphrasing	Act5 (Seene 1): The Merchant of Venice 1. Detailed explanation with critical analysis 2. Discussion over Exam oriented Q/Ans Grammar: Developing Composition Skills 4. Summarising	Act4 (Scene 1 to 2): The Merchant of Venice 1. Detailed explanation with critical analysis 2. Discussion over Exam oriented Q/Ans Grammar: Developing Composition Skills 3. Abstracting	Act3 (Scene 1 to 5): The Merchant of Venice Detailed explanation with critical analysis Discussion over Exam oriented Q/Aus Graunuar: Developing Composition Skills 2. Precis Writing
			Assignment 2 nd			

Mr.Deepak Kumar
Assistant Professor of English

LESSON PLAN

NAME OF COLLEGE - M. J. GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2023-24 (Even Semester)

			Z S.
	B.A. General Sem. 4 th	Mr. Deepak Kumar	Name of Assistant/ Associate Professor/ Class
February (4th Week) & March (1st Week) March March March March March	February (2 nd & 3 rd Week)	ENGLISH February (1st Week)	Subject/Week/ Month
 Lesson 2: The Swan Song About the Playwright- Anton Chekhov About the Play About the Play Detailed explanation with critical analysis Vocabulary Exercises- Phonetic transcriptions, Synonyms, Antonyms, Use of phrases in own words Comprehension Exercises- Explanation of the Textual Questions Extended Language Skills-Dialogue Writing Textual Exercises of Extended Grammar Extended Activity/Compositions- Working in groups, enact the dialogue in class Lesson3: The Monkey's Paw About the Playwright- W. W. Jacobs 	 Lesson1: The Envoy About the Playwright- Bhasa About the Play About the Play Detailed explanation with critical analysis Vocabulary Exercises- Phonetic Transcriptions, Synonyms, Antonyms, Use of phrases in own words Comprehension Exercises- Explanation of the Textual Questions Extended Language Skills-Translation Textual Exercises of Extended Grammar Extended Activity/Composition- Translate the editorial of a Hindi newspaper into English 	Spoken English 1. Phoneme 2. Syllable and Syllabic Structure 3. Stress & Rule for making Stress in Words 4. Intonation: Falling Tone, Rising Tone, Falling-Rising Tone	Topic/Chapters to be covered
Assignment Ist & Test			Topic of Assignment/Tests to be given

	Revision	May		
		April 4th Week &		
	Extended Activity/Composition- Write a book review of the play 'The Sleepwalkers'			
	Comprehension Exercises- Explanation of the Textual Questions Extended Language Skills-Writing Book Reviews			
	own words	(2 nd & 3 rd Week)		
	Detailed explanation with critical analysis Vocabulary Exercises, Phonetic Transcriptions, Synonyma, Antonio, 11, 15, 15, 15, 15, 15, 15, 15, 15, 15	April		
	About the Play			
	About the Playwright- Nissim Ezekiel			
	Lesson 5: The Sleepwalkers			
Assignment 2 nd	short paragraph outlining the difference.			
	Extended Activity/Composition- What is the difference between 'ich' and 'career' Write of			
	Textual Exercises of Extended Grammar			
	Extended Language Skills-Resume Writing			
	Comprehension Exercises- Explanation of the Textual Ouestions	(1st Week)	2	
	own words	April		
	Vocabulary Exercises- Phonetic Transcriptions, Synonyms, Antonyms, Use of phrases in	&		
	Detailed explanation with critical analysis	(4th Week)		
	About the Play	March		
	About the Playwright- Eugene O'Neill			
	Lesson 4: Before Breakfast			
	Extended Activity/Composition- Re-write the play in the form of a story.			
	Textual Exercises of Extended Grammar			
	Extended Language Skills-Writing E-mails			
	Comprehension Exercises- Explanation of the Textual Questions			
	own words			_
	Vocabulary Exercises- Phonetic Transcriptions, Synonyms, Antonyms, Use of phrases in			_
Comment of the Commen	Detailed explanation with critical analysis			

Mr.Deepak Kumar
Assistant Professor of English

LESSON PLAN

NAME OF COLLEGE - M. J. GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 2023-24 (Even Semester) Nomenclature of the Course: Introduction to Prose and Composition

Course Code: B23-ENG-201 Course Type: CC-2

		<u> </u>	Sr.
	B.A. General Sem. 1st	Mr. Deepak Kumar	Name of Assistant/Associate Professor/Class
Feb. (3 rd W'eek)	Feb. (2 nd Weck)	ENGLISH (CC-2) Jan. 31 st & Feb. (1 st Week)	Subject/Week/Mo nth
Unit-I Lesson-3: Tolerance About the Author- E. M. Forster Introduction to the essay	 Unit-I Lesson-2: Dream Children: A Reverie About the Author- Charles Lamb Introduction to the essay Detailed explanation of the text of the essay Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) Letter Writing: Informal Letters 	Unit-I Lesson-1: Of Studies • About the Author- Fransis Bacon • Introduction to the Essay • Detailed explanation of the text of the Essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) • Letter Writing: Formal Letters	Topic/Chapters to be covered
Assignment I."		Course Learning Outcomes: 1. The students will be able to understand various Components of prose. 2. Perusal of essays will enrich their knowledge of different prose style. 3. The students will be able to write paragraphs, essays, letters and precis. 4. The students will be able to write speeches and resume.	Learning Outcome/Topic of Assignment/Tests to be given

March (4 th Week)	March (3 rd Week)	March (2 nd Week)	Feb. (4th Week) & Narch (1st Week)	
Lesson-2: Water: The Elixir of Life • About the Author- C. V. Raman • Introduction to the essay • Detailed explanation of the text of the	Unit-II Lesson-1: My Educational Outlook • About the Author- R. K. Narayan • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay • Resume Writing	Unit-I Lesson-5: Public Transport in London and Delhi About the Author- Nirad C. Chaudhuri Introduction to the essay Detailed explanation of the text of the essay Detailed Explanation of Question/Answer based on the essay Application Writing	Unit-1 Lesson-4: Gandhi and the Western World • About the Author- Louis Fischer • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) • Notice Writing	 Detailed explanation of the text of the essay Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) E-mail Writing
		Test		Letter Writing

100000000000000000000000000000000000000	To the second	THE STATE STATE STATE OF THE ST	and the second s	The second second second second
Services (Services)		And an early method to the flag in the early content at the property of the property of the early content and		
April -May	April (3ª Week)	April (2 nd Week)	April (1 st Week)	
Revision	Unit-II Lesson-5: The Gandhian Outlook • About the Author- Radhakrishnan • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) • Developing a story based on a specific prompt or idea	Unit-II Lesson-4: Female Orators • About the Author- Joseph Addison • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) • Precis Writing	Unit-II Lesson-3: Great Books Born Out of Great Minds • About the Author- A. P. J. Abdul Kalam • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) • Precis Writing	 Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) Resume Writing
		Test	Assignment 2 nd : Resume Writing	

Mr. Deepak Kumar

Assistant Professor of English

LESSON PLAN

NAME OF COLLEGE - M. J. GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session – 20223-24 Even Semester

Nomenclature of the Course: Literature and Language-II

		-	Sr.
	B.A. General Sem. 1st	Mr. Deepak Kumar	Name of Assistant/Associate Professor/Class
Feb. (3 rd & 4 th Week)	Feb. (2 nd Week)	ENGLISH (CC-M-2) Feb. (1st Week)	Subject/Week/Mo
Unit-I: Essays Lesson-3: Playing the English Gentleman • About the Author- M. K. Gandhi	 Unit-I: Essays Lesson-2: On the Whims of Lottery Adventures About the Author- Joseph Addition Introduction to the essay Detailed explanation of the text of the essay Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) Paragraph Writing 	Unit-I: Essays Lesson-I: Good Manners • About the Author- J. C. Hills • Introduction to the essay • Detailed explanation of the text of the essay • Detailed Explanation of Question/Answer based on the essay Unit-III (Composition) • Paragraph Writing	Course Code: B23-ENG-203 Course Type: CC-M-2 Topic/Chapters to be covered
Assignment Ist		Course Learning Outcomes: The students will be able to understand significance of literary essays. They will be able to appreciate literariness embedded into the text. Students will understand rich Indian culture through stories. Students will be able to understand intricacies of grammar.	Topic of Assignment/Tests to be given

May		Week)	(2 td & Ath	April						
Revision	 Detailed Explanation of Question/Answer based on the story Unit-IV (Grammar) Narration 	Detailed explanation of the text of the story	 Introduction to the story 	 About the Author- Munshi Premchand 	Lesson-4: The Child	Unit-II: Short Stories	Voice & Narration	Unit-IV (Grammar)	 Detailed Explanation of Question/Answer based on the story 	• Detailed explanation of the text of the story

Mr. Deepak Kumar

Assistant Professor of English

LESSON PLAN

NAME OF COLLEGE - M. J. GOVT. COLLEGE FOR GIRLS, PILLUKHERA (JIND) Academic Session - 20223-24 Even Semester

Nomenclature of the Course: English Language and Communication Skills: Level 2 Course Code: B23-AEC-2 Course Type: AEC-2

Subject/Week/M English Language and Communicatio n Skills: Level 2 Feb. 1st, 2nd, 3rd Week Week April & 4th Week April & May April & May	No St.
	Unit-I: Sounds in English Language Phonetic symbols and their understanding Transcribing one and two syllable words in Expository Speech Argumentative Speech Role Play and Group Discussion Unit-IV: Introduction to Tenses Revision
	S S

Mr. Deepad Kumar

Assistant Professor of English